



## ScreenMoves

**18 March 2010 at 6 pm**

At: DANSEhallerne, Pasteursvej 14, Copenhagen V, Denmark (studio 7) - [www.dansehallerne.dk](http://www.dansehallerne.dk)  
*No entrance fee*

### "Whose lens are we looking through?"

#### **Representation of Politics - Politics of Representation.**

Screendance works from Africa selected by dance video makers Jeannette Ginslov and Maia Sørensen. A discussion and presentation after the showing will be broadcast live on **MoveStream**, a co-production with [www.dance-tech.net](http://www.dance-tech.net) and Walking Gusto Productions hosted by Jeannette Ginslov.  
Curators: Jeannette Ginslov & Maia Sørensen.

#### **Videos**

- Walking in Plastic – Kai Lossgott 07'39 (South Africa)
- Exotica – Sergio Cruz 05' 00 (Mozambique)
- Sanctum I - Jeannette Ginslov 08' 43 (Africa)
- Sanctum II - Jeannette Ginslov 04'00 (Africa)
- Karohano – Jeannette Ginslov 08'55 (South Africa & Madagascar)
- Nora – Alla Kovgan & David Hinton 35'00 (Zimbabwe)
- Despotica - Mlu Zondi 20'00 (South Africa)



### **Online Screendance Showcase**

A Walking Gusto and [www.dance-tech.net](http://www.dance-tech.net) co-production, presented by Jeannette Ginslov. Using LiveSteam, MoveStream is a monthly online showcase that features selected Screendance works or live Screendance events.

Jeannette Ginslov, Artistic Director of Walking Gusto Productions, in collaboration with [www.dance-tech.net](http://www.dance-tech.net) will present selected Screendance works, mixing live short video dance clips, and interviews with the directors. Online viewers and audience members will be invited through the chatroom to participate in online discussions with the Screendance makers. This will encourage a much needed flow on Screendance discourse.

Launch Date: 18 March with ScreenMoves at DANSEhallerne in Copenhagen, Denmark.

Logo: <http://www.beantheredonethat.co.uk/>

